

Payment

Price is based on a rough estimate of the amount of time it takes to be completed through multiple examples and test runs of the process. Some projects may take longer depending on complexity and revisions needed, which may alter the overall price (limitations on this are below). The price is dependent on the amount of detail and how far in the process the commission will be going (sketch, line, color, etc).

75% of payment is due before work will be started if the commission is over \$50.

The remainder will be billed at project completion and cannot be paid in advanced in the event of adjustments or additional charges. All invoices must be paid-in-full before receiving printable files without watermarks.

All commissions are allowed 4 sketch adjustments prior to additional steps, and 2 small adjustments per phase. All additional adjustments will incur fees on the final invoice, or an additional invoice, and these fees may vary on the amount of work or changes to be done.

Payment Methods

Square is the primary payment method accepted for online orders. Paypal is also accepted upon request. All payments for online orders will be handled via invoice.

All payments must be in USD.

Tips

Tips are always welcome! If you would like to send a little extra, this option is available on the invoice.

Not buying anything and just want to throw some money? <https://ko-fi.com/smidgefidge>

Additional Information

If you are unsure you will have the funds, please wait to commission me until you know you will, or let me know when you plan on making a payment and I will plan accordingly. Projects that have been paid for will have precedence over those that have not been paid yet.

Funds will be held until the commission has been completed and files are in your hands. That is my promise to commissioners in case, for whatever reason, I can't get to a commission in a timely manner or need to issue refunds, the funds will still be there.

Refunds and Rushes

If I cannot complete your project due to personal reasons I will refund your money if the project has not been started.

In cases where the project is cancelled when progress has already been made, I will refund anything paid to that point minus a fee for what's already been completed (depending on how far the progress is).

When work is completed, there will be no refunds.

Projects that need to be rushed will cost an additional 15% and need to be paid in-full before work is started. Rush is considered anything within a week's timeframe. Rush projects will take a higher priority, just the same as upfront-paid projects. Keep in mind with rush orders, communication is crucial, and adjustments may not be allowed. If you want your work to be completed when requested, please reply to emails and requests sent by me if additional information is needed in a timely manner. If this is not the case, do not expect your commission to be completed by the requested date, and rush fees will not be refunded.

If I have made multiple attempts to reach you within one month's time regarding any revisions, approvals, or payment, with no response, I will consider the commission cancelled and will not process any refunds. Repeated offenders will be placed on a blacklist and will no longer be able to commission me.

Rights

Artwork I create is still owned by me. I can use it in my portfolio, online galleries, social network posting, or other art websites, regardless if it is a personal commission or commercial. If I would want to use your commission in some type of art book or publication, I will ask for your permission first. I have the right to refuse service to anyone for any reason, no questions asked. By request, if you plan on printing your commission for personal use, I will provide a Print Release form as a PDF.

Commercial Commissions

For commissions such as logos or other commercial distribution, these will come with a contract/agreement that must be printed, signed, notarized, scanned, and sent back to me. The cost for a notary must be covered by the commissioner. Additionally, commercial commissions include a higher fee for copyright privileges that is dependent on the intended and discussed use of the image outlined in said agreement.

Limitations

Things you cannot do with your commission:

- Alter it without permission. If altered, the description of the post should clarify what was altered, and credit given appropriately. This way, viewers are aware what portions have been completed by whom.
- Make prints for profit, unless specified in a separate agreement.
- Use artwork in advertising or other promotional use without permission. Commissioners can re-post their paid-for commission, along with any other users that have their character in the commission as well, as long as credit is given and linked back to my appropriate profile page or website.

Using Someone Else's Character

If you are commissioning to have someone else's character drawn, the creator/owner of the character will need to be advised of the image/content. An exception to this would be something along the lines of a surprise or gift art.

Workflow

Drafts and Approvals

For sketch commissions or simple, low-priced commissions such as icons, initial sketches/drafts will not be provided unless specifically asked. Larger commissions that require multiple steps will be provided an initial sketch for approval. Once this has been approved, a commissioner cannot completely change the composition or poses. A refined sketch will be provided as well to confirm finer details.

To avoid additional fees, include as much detail as possible with your initial commission request.

Being asked to draw or mimic someone else's artwork/style will not be tolerated.

WIPs and Revisions

Throughout the process, I provide multiple works-in-progress images every step of the way to make sure the commission is turning out as expected, and I like to keep commissioners updated frequently with how their work is coming along. If I forget something that is clearly overlooked on my part, I will provide free revisions.

For revisions after the initial sketches have been approved due to, "oh I changed my mind" or "Can you add this too? I forgot to mention it" and it clearly wasn't described beforehand or provided in a type of reference, these

revisions will cost extra in the final invoice. These are dependent on how far along the process the commission is, and how much of a revision is needed.

Wing-Its/Artistic Freedom/Experimentals

These are commissions where you pay me for a type of commission, but I retain artistic freedom unless stated otherwise. Artistic freedom is when piece of art is entirely decided by me, such as the pose, props, subject matter, composition, etc.

Initial sketches may not be provided (dependent on type of commission). Essentially, you're paying for my time to draw you something pretty, but the pose and subject matter is entirely up to me. I may allow for some options to dictate how the commission is drawn, but it depends on the special being run at that particular time.

Streaming Services

I do offer screen shares or stream/broadcast sessions, either publicly or privately. If you do not want your art to be publicly streamed, or even works-in-progress images be posted, let me know.

References

Visual references are absolutely great to have, either a full character sheet, or just pictures. Sometimes just a written description is enough, but even better when accompanied with images. If you have a particular idea in mind, such as poses or props, and to keep the process simple and sweet, please provide images for reference, even Google images.

They won't be exactly copied and pasted, but it's to give me a better idea of what you're looking for. For example, if you want a particular flower, or a certain color scheme, an outfit, save me the time of research and email me the images so it saves time for both parties.

If no reference images are provided, keep in mind that the commission may take longer to complete.

Altered and filtered images are extremely irritating as reference photos as I use these for color.

Please, if at all possible, do not provide filtered images from apps such as Instagram.

Timeframe

Again, those that have paid upfront or with a rush will take a higher priority. Other than that, I consider these open and may take longer than you may expect. Commissions may be worked out-of-order for these reasons.

Commissions are primarily worked on during the weekend.

Getting Your Artwork

Once completed and payment is received, I will provide a full resolution images along with a smaller web-posting file with a watermark. The larger files are meant for personal printing purposes. If you would like a particular size, please tell me so I can size the commission accordingly.

Default sizes provided, for print, are 11x14 and 8.5x11. The web-posting file is 1000 px on the longest side.

Files can be delivered via Dropbox, or the files may be emailed directly.

If Dropbox is chosen, files will be available for one week before removal.

It is crucial that when you share the image online, you use the watermarked image.

There is such a thing as art theft, and I would greatly appreciate it if commissioners use this provided image.

I do keep all original files, but I am not responsible if the files are damaged or lost (such as a technical issue).

Specials and Deals

Oftentimes, I will run limited specials that will override certain guidelines in the Terms of Service such as a special sale price, turnaround time, or theme. These will be specified and explained in detail at the time of the offer.

Subject Matter and Content

As an artist, there is a particular image I like to portray. In general, I try to keep things clean. With that being said, there is a lengthy list of things I will absolutely not draw no matter how much money you want to throw into my wallet, and may not be specified below. I have particular standards, and I will not draw subjects that will make me, and possibly my viewers, uncomfortable. If you present me with an idea that I do not feel comfortable with drawing, I will turn down your commission. It is within my right to deny any commission request.

What I Will Not Draw

Any Adult Material

Most Fetishes (you will need to ask on this one)

Gore

Any type of drug use (except cigarettes or cigars depending on the character)

Mechs

What I Will Draw

Tasteful Nudity with areas covered or hidden

Cleavage

Feral animals

Furry

Robots (Cartoony)

Diapers

Toony

Playful violence

Weapons

Fan Art (under Fair Use)